SAMUEL BUDISH

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EDUCATION

Ringling College of Art and Design, Sarasota, FL Major: Motion Design, May 2025; GPA: 3.81/4.0

RISD Summer Animation Course, Providence, RI, Summer course in stop-motion animation

Bancroft School, Worcester, MA High School Diploma, June 2021; GPA: 3.86/4.0

MOTION DESIGN EXPERIENCE

Animation Intern, Oddfellows,

Portland, OR, June 2024 - August 2024

- Collaborated with animators, designers, creative directors, and producers on both internal and client projects
- Assisted in iterating design elements, animating, oranaizing and delivering files for various projects

Motion Graphics Animator and Editor Intern, Votary Films,

Worcester, MA, June 2022 - August 2022

- Created logo animations, motion graphics, and edited film projects for company clients:
- Used Adobe After Effects and Illustrator to develop multiple logo
- · animations for various companies
- Helped develop green screen composite shots for a documentary trailer

TEACHING EXPERIENCE

Motion Design Tutor, Ringling College of Art and Design, Sarasota, FL, August 2022 - Present

- Assist other motion designers with project, or technical issues, and provide helpful critique
- Provided a friendly environment for anyone to stop by in need of homework assistance either in person or on zoom
- · Collaborated with other tutors to help improve my teaching skills

Part-time Snowboard Instructor, Wachusett Mountain,

Princeton, MA, January 2019 - January 2023

- Taught snowboarding to people of all ages during the winter months:
- · Worked with beginner to more intermediate levels of
- · snowboarders
- · Collaborated with other instructors to better my snowboarding

Teaching Assistant, Ringling College of Art and Design, Sarasota, FL, June 2023 - July 2023

- Assisted a motion design professor with teaching a basic After Effects class to Precollege students
- Helped students with technical skills and learn new software in a fairly fasted paced class
- Ran open studio hours in the evening hours to continue helping students

SKILLS

Technical - Proficient in Adobe After Effects, Dragonframe, Cinema 4D; Advanced working knowledge in Adobe Photoshop, Illustrator; Working knowledge in Nuke, Davinci Resolve; Basic knowledge in InDesign, Figma;

Personal - Practiced tricking/gymnastics; sailed for ten years in Opti, 420, Sunfish, and Hobie Wave sailboats; Ran cross country for seven years, track and field for three years, and was a captain for both; snowboarded for fourteen years

AWARDS

Rookie Awards 2024 - Motion Graphics Finalist

"Organic Vases" - Student Gold Addy Award 2024. Presented by AAF Suncoast

"Organic Vases" - **Official Show Selection** for the 2024 Best of Ringling Annual Juried Exhibition. The Department of Motion Design's guest Juror, Erin Sarofsky.

"Color Script Animation" - **Official Show Selection** for the 2023 Best of Ringling Annual Juried Exhibition. The Department of Motion Design's guest Juror, Danny Yount.

"Newsworthy" - Official Show Selection for the 2022 Best of Ringling Annual Juried Exhibition. The Department of Motion Design's guest Juror, Patrick Clair